

THE SOUND OF SENECA

Volume 1, Issue 1

Summer 2019



Changing Seasons! Seneca Land's First Mixed Chorus competes while new district champion chorus and International Quartet Rep's are crowned!

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Our Mission: Make Life Better Singing Barbershop Music

The Seneca Land Vision: To be an ever-growing organization that is ageless, colorless and dedicated to the average singer having fun creating and preserving extraordinary music in the barbershop style. A brotherhood known in their community for making a difference through singing.



Notes From The President, April, 2019



To the District Leadership Team: I distinctly recall a leadership retreat at the Boy Scout Camp Merz in Mayville (which would be Chautauqua for those not from the area) in November 2013. The then District President Pete Carentz had set up the retreat for both the District Board and the Operations Team for two major purposes, one being to share his expectations with everyone in the group, as well as to promote a sense of cooperation and mission with everyone in the 2014 leadership team. This was an overnight event; we all got there Friday night and were scheduled to stay through Sunday afternoon. The facility was certainly comfortable, but it was definitely rustic if you've never visited a Boy Scout camp. One thing I distinctly recall was Saturday morning at about 5:00 am at which time Bob Coant, a two term District President decided to stroll down the dorm hallways whistling at the top of his lungs. Any who know Bob also know that he has BIG lungs!

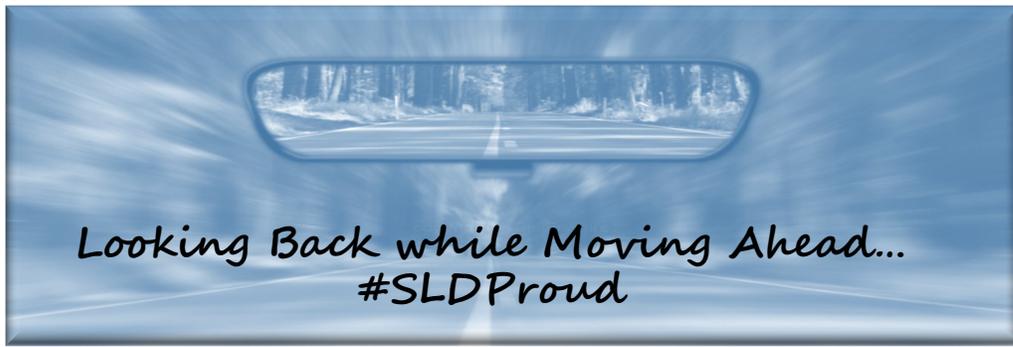
The primary reason for the retreat was for Pete to share with everyone on the leadership team what he called "Your One Job". He had gone down the list of every position for the team in his normal thorough way and summarized the one thing for which they were responsible. This gave each of us not only a clear idea of what was expected of us, but also a sense of how we fit with everyone else's role in the District. Parenthetically, I always thought the presentation should have been: "Your One Job – Per Month", but that's not the point for the moment. To everyone on the District Board and OPS Team, your job description should be pretty clear, and if it isn't, you can certainly inquire. What I'm going to ask is for all of us to consider a question. If Seneca Land District was a business, who would our customers be? It shouldn't take much reflection to observe that at our level of district administration and operations, the chapters are our customers. A logical next question would be assuming that a positive relationship between district leadership and its chapters is a desirable, productive thing, what as leaders can we do to promote that? Here comes that "Your One Job" theme. For everyone on the District Leadership Team, your one job is to engage with every chapter you can in this district. It really isn't hard. We're rapidly approaching chapter annual show season. It's so easy to go to a show, get there about a half hour early, go back stage and offer a little encouragement to the chapter. Do you suspect that they enjoy the gesture?

Do we remember all that 1938, O.C. Cash, SPEBSQSA stuff, particularly the "E" standing for encouragement? Call up the Chapter Presidents from time to time if you're a Division VP. If they have a show, ask them to set aside a comp ticket, and go! For everyone on the District Leadership Team, we might think for a moment whether barbershopping, particularly in our concerns for the health of our District is just a hobby, or is it something more? Is it worth giving a little extra effort relating to our customers? For those in chapter leadership positions, do you think you've skated by without any homework in this piece? You have customers too, they're called chapter members. It's no less your job to engage with your membership as it is for the District and its chapters.

So people, as Jean-Luc Picard would suggest: "Engage!"

And lest we forget the 2019 District President's Motto, "**Be the Best You Can Be!**"

David C. Bay, President, Seneca Land District



Looking Back...

Take a look at the many events that have taken place across the district over the past few months.

Mixing it Up

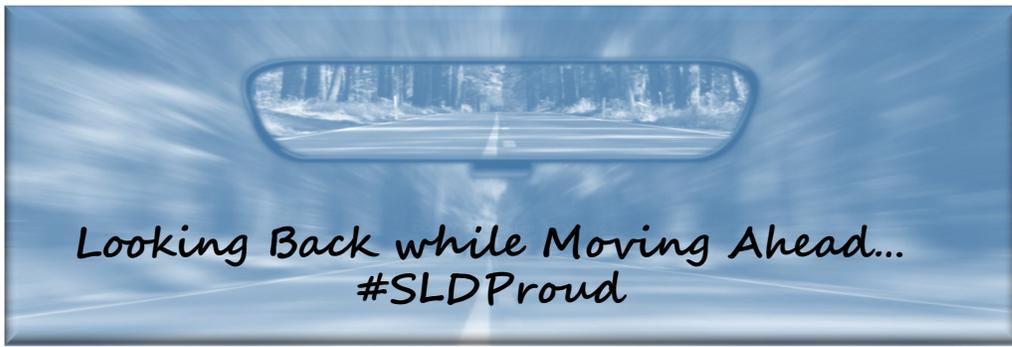
The Seneca Land District Spring Convention is always a great time. This year was especially enjoyable for the Geneva Chapter. After six long years of staying quiet, working only behind the scenes, Geneva once again took to the district stage to fill the air with song. For some it was a return to the stage, for others it was the first time ever, but for all it was history.

In the fall of last year a question was put to the membership. In light of the recent initiative by the Barbershop Harmony Society "Everyone in Harmony" should the Finger Lakes Chorus become a mixed chorus? The response was overwhelmingly "yes," with discussion quickly turning from if to how. They put out the word locally and found three exceedingly talented ladies eager to add their voices to the cause, and possibly to find out what their husbands were up to.

With every change there are challenges, but cooperation was not one of them. Everyone was willing to work to make this happen. They did not run out and replace all the music, although adding some new arrangements is being looked at. It was found that many of the chorus' go to songs worked well by raising the pitch a half a step or so. Experimenting is the key. During the Christmas season the whole chorus went along and the new members joined in when they could. The audiences were just as pleased. Diversity added a new dynamic interacting with the crowd.

In early April, at the top of Seneca Lake, you can feel the vibrations of ringing cords in your soul and the gale force winds on your face (at least it was only Friday). This new mixed chorus decided to perform for the SLD. As you can imagine the decision to do what had not been done before was not taken lightly. Thanks to one of the new tenors, jackets were made for the lady's. The curtain was opened, the pitch pipe was blown and the Finger Lakes Mixed Chorus took the stage. The Geneva Chapter is proud to be the first mixed chorus to take the SLD stage but they do not want to be the only mixed chorus to do so. They encourage the other mixed choruses to join them in the coming years with Everyone in Harmony.





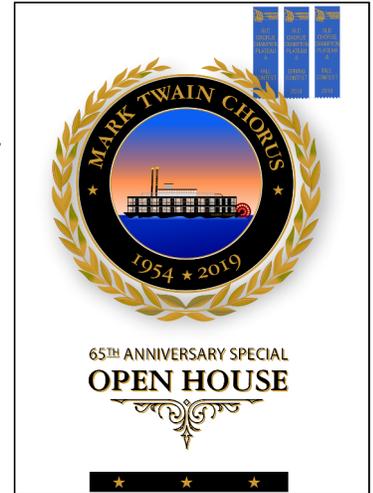
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Mark Twain Chapter Celebrates 65th Anniversary

In March of 1954 the Mark Twain Chapter was chartered, and this past March marks its 65th anniversary – a milestone event! Earlier this year, the chapter realized the significance of this anniversary and initiated plans to take advantage of this event with marketing and PR throughout the year. The goal is to heighten local awareness of the chapter and to continue to build on the recent successes of the chorus.

The most recent event to celebrate the occasion was the Open House held on April 11 at the First Presbyterian Church in Watkins Glen. This event was the third of its kind, and the purpose was simply to provide an evening of a cappella fun with family, friends, neighbors and newcomers alike. The evening was a simple and relaxed affair, with the chorus singing standard repertoire and competition set, and chapter quartets providing additional musical entertainment. A social “hour” with light snacks and refreshments at intermission allowed the men to mingle with guests and do a little ad-hoc singing as well.



The chapter was thrilled that Zest quartet from our sister chorus the Crystal Chords, made an appearance and provided an exciting change of pace for the crowd. From facial expressions, individuals singing, foot tapping and body movement seen in the audience, it was clear that the evening was fun for everyone. The event was closed with “God Bless America.”

Hornell Happenings

Hornell began the year preparing for a Spring Show and Singing Valentines. Our 'new' Director is Don Many, traveling up from Risingville on Mondays, and then down to Painted Post on Tuesdays. We are joining Painted Post for their Annual Show on Saturday April 27 at the Corning High School singing fun, animated film songs. We will also be represented in the Show by a quartet that formed on April 11 as part of a VLQ that visited Barbershops and Hardware stores in Hornell, Wellsville and Alfred, celebrating National Barbershop Day.

Join us on Sunday, May 5 as we raise money for the Hornell Area Food Pantries at 4 PM at the Hornell United Methodist Church.

Summer plans include performing at the Allegany County Fair on July 19. Looking forward to seeing many of you at Pow-Wow in June!





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Take a look at the many events that have taken place across the district over the past few months.

Mark Twain Chorus hosts hospitality room at Spring Convention

This Spring at the Seneca Land District convention the Mark Twain Chorus hosted a hospitality room for the first time. This is significant mainly because the challenge was put to the group only a couple weeks before the convention. But in its typical fashion, the group took on the challenge readily with each man eagerly contributing either goods or their service to the event. Contributions included a variety of hot and cold snacks, water, beer, alcohol, sodas, and a cake for celebrating Dick Davies' 90th birthday.

A special thanks to Misty Cloyd for those wonderful meatballs! With a little luck, the group secured the Seneca Room, which is the perfect size room for hosting hospitality! The results were amazing, and the room atmosphere was full of excitement and anticipation! All of the competing quartets stopped by the room to serenade an enthusiastic crowd, which remained engaged throughout the night.

Butch Talada and new member Doug Peeso managed the door to ensure that quartets sang in the order that they arrived at the room, just to keep it fair. Some quartets had so much fun (and Fireball!), that they treated the crowd to more than 20 minutes of music.

Between quartets Butch Talada led the room through polecats which kept the room full of music and lively, and the socializing was non-stop, with folks greeting old friends they hadn't seen in months and meeting new friends as well. Everyone seemed to enjoy the evening of music and hospitality, and many people complimented the group on the success of the room. And when the time came to close down the room, it was a group effort, which made quick work of cleanup.

The group left the room thrilled to have brought joy to so many people while having fun doing it!





Looking Back...

Take a look at the many events that have taken place across the district over the past few months.

Spring SLD Convention Results

OFFICIAL SCORING SUMMARY, BHS, International Preliminaries and District Convention Seneca Land District, Chorus Finals, Geneva, New York, April 6, 2019

Contest Legend: 1=Seneca Land District Chorus, 2=Seneca Land District Plateau A Chorus, 3=Seneca Land District Plateau AA Chorus, 4=Seneca Land District Most Improved Chorus (Raw)



Chapter / Nickname	Song	MUS	PER	SNG	Total	Avg	Cnt
1 Harmonic Collective	If I Only Had A Brain	158	152	155	924	77.0	39
Liverpool, NY (1,3)	Lazybones	153	154	152			
2 New Horizons Chorus	Heart And Soul	137	134	134	813	67.8	17
Mohawk Valley, NY (1,2,4)	I'm Looking Over A Four Leaf Clover	138	134	136			
3 Mark Twain	Moonlight Becomes You	135	128	131	789	65.8	17
Mark Twain, NY (1,2,4)	Recipe For Love	133	130	132			



4 Friends of Harmony	The Way You Look Tonight	130	129	127	765	63.8	19
East Aurora, NY (1,3,4)	It's Only A Paper Moon	126	129	124			

Southerntiersmen is competing for evaluation score only.
 Harmonic Collective is the District Chorus Champion.
 New Horizons Chorus is the Seneca Land District Plateau A Champion.
 Harmonic Collective is the Seneca Land District Plateau AA Champion.
 Friends of Harmony is the Seneca Land District Most Improved Chorus.

A Big Thank You To Our Judges!

Panel: Administrator(s)
 John Santora - MAD
 Lynn Trapp - DIX

Music
 Rod Sgrignoli - RMD
 David Wright - CSD

Performance
 Larry Reinhart - NSC
 Gary Steinkamp - FWD

Singing
 James Kastler - SUN
 Bob McFadden - CAR



Looking Back...

Take a look at the many events that have taken place across the district over the past few months.

OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention Seneca Land District, Quartet Finals, Geneva, New York, April 6, 2019

Contest Legend: 1=Seneca Land District International Preliminary Quartet (2 Rounds), 2=Seneca Land District Out Of District Qt Prelims (2 Rounds)



Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Ava
1 ColdSnap	Love Letters	148	149	148	896	919	1815	75.6
(1)	Between You And The Birds And The Bees And C	149	151	151				
2 All In	Luckiest	146	149	150	893	883	1776	74.0
(1)	When My Baby Smiles At Me	149	150	149				
3 Studio Time!	It Happened In Monterey	147	144	147	865	877	1742	72.6
(1)	All The Things You Are	137	145	145				
4 Full Swing!	Chances Are	142	140	145	866	862	1728	72.0
(1)	I Want You, I Need You, I Love You	145	147	147				



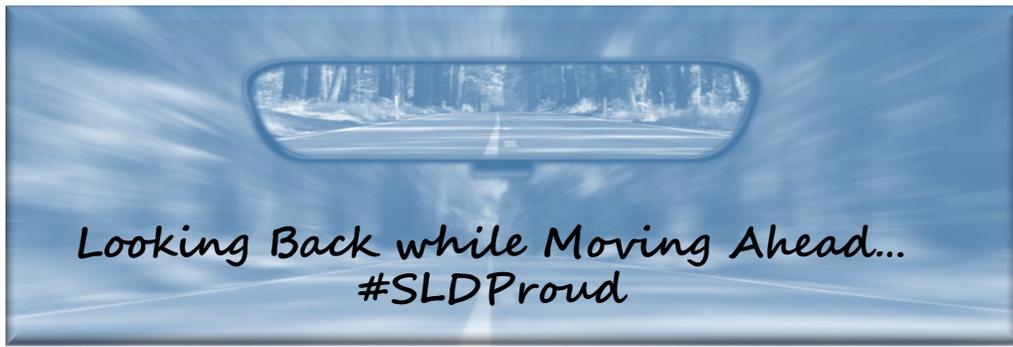
5 The Harbor House 4	Eight Days A Week	145	145	146	862	853	1715	71.5
(1)	Blackbird Medley	140	143	143				
6 Notably Yours	It's A Brand New Day	128	134	134	788	786	1574	65.6
(1)	That Old Quartet Of Mine	128	133	131				
8 Bliss	My Honey's Lovin' Arms	124	124	130			751	62.6
(1)	Little Pal	124	122	127				
9 Vocal Blend	Georgia On My Mind	124	125	122			749	62.4
(1)	I Don't Know Why (I Just Do)	127	126	125				



Salt City Harmony, 4Sure are competing for evaluation score only.



Mic Testers
Frozen In Time



Looking Back...

Take a look at the many events that have taken place across the district over the past few months.

Seneca Land District, Chorus Finals, Mixed Harmony Chorus, Geneva, New York, April 6, 2019

Contest: Seneca Land District Mixed Harmony Chorus

Chapter / Nickname	Song	MUS	PER	SNG	Total	Avg	Cnt
1 Finger Lakes Mixed Chorus Geneva, NY	I Don't Know Why (I Just Do) My Honey's Lovin' Arms	129	127	122	746	62.2	14

Finger Lakes Mixed Chorus is the Seneca Land District Mixed Harmony Chorus Champion.



Group Therapy is the Seneca Land District Mixed Harmony Quartet Champion.

Seneca Land District, Mixed Harmony Finals, Mixed Harmony Quartet, Geneva, New York, April 5, 2019

Contest: Seneca Land District Mixed Harmony Quartet

Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
1 Group Therapy	Almost Like Being In Love	127	132	130			768	64.0
	What'll I Do?	123	128	128				

Our "Out of District" Quartet Guest Competitors



Supertonic (2)	You Needed Me	157	160	156	948	942	1890	78.8
	Let's Fall In Love	159	157	159				
Mojo (2)	When I Leave The World Behind	156	158	157	936	922	1858	77.4
	Everyone's Wrong But Me	153	156	156				

ColdSnap qualifies to represent the Seneca Land District at the International Quartet Contest next July. Supertonic and Mojo are competing out of district for international preliminary qualifying score only.



Looking Back...

Take a look at the many events that have taken place across the district over the past few months.



Honoring and remembering the voices before us...

Mike Esposito

Sadly, we share the loss of a two-time district quartet champion, Mike Esposito. (1985 B.C. Connection and 1989 Trademark).

Mike's joy in singing barbershop music spanned decades. He sang bass with award winning groups all over the country. Mike



was a proud member of the Southerntiersmen Barbershop Chorus. These men and their families are truly a brotherhood and have demonstrated their love and support to Mike and his family continuously over many years.

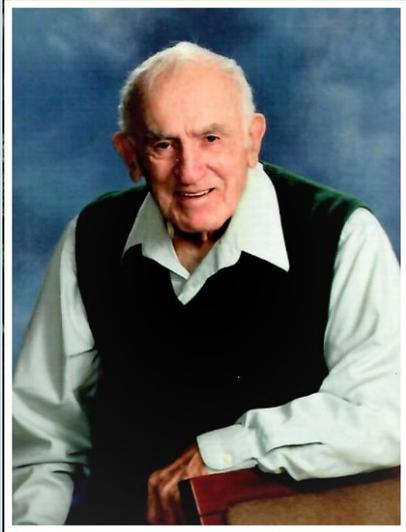
He was at the Packer Hospital with Barb, his kids, music and love. Mike would have turned 73 on November 9. I never heard him utter an unkind word. What a great guy and loss to the world.

He was at the Packer Hospital with Barb, his kids, music and love. Mike would have turned 73 on November 9. You never heard him utter an unkind word. What a great guy and loss to the world.

Wayne Bailey

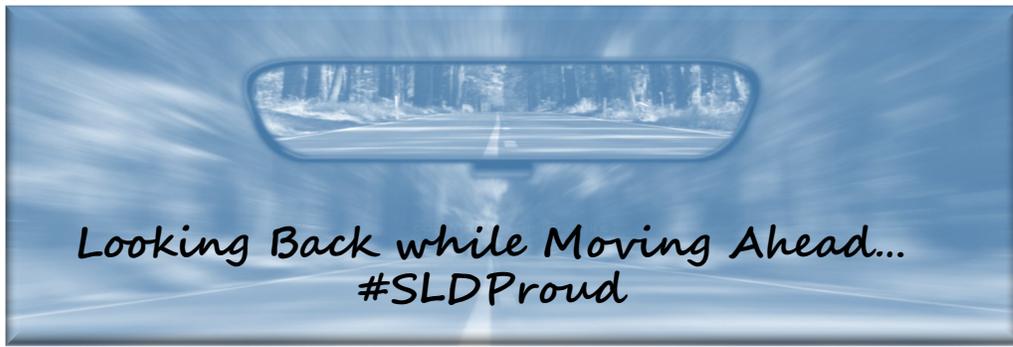
Wayne L. Bailey, 82, of Painted Post, NY, passed away March 9, 2019, at his home. He

was born in Farmington Township, PA to Ernest and Marjorie (Learn) Bailey. His father married Mildred (Reynolds) Bailey after his mother's death.



Wayne had a passion for Barbershop Harmony singing, and was a

member with the Painted Post, Hornell and Elmira chapters, and president and district delegate for the Painted Post Arrowhead Chorus. He was active with the Harmony Explosion Camp, encouraging young people to sing. In 2010 he was named Seneca Land Barber Shopper of the Year. Wayne (Beetle) was a hunter and fisherman and in addition to Degrasse, enjoyed time in Millers Run, West Virginia, Seneca Lake and Snake River, Ontario, to name a few. He thoroughly enjoyed genealogy and traced his family tree back to 1590. Wayne liked to play cards: pinochle, euchre, cribbage, and solitaire.



Looking Back...

Take a look at the many events that have taken place across the district over the past few months.

Harmonic Collective – Pay It Forward Initiative

Every chapter in the Barbershop Harmony Society has a unique and special origin story, the people who formed it, why it came into being and its mission going forward. The Liverpool Chapter, Harmonic Collective, is no different. Our Chapter started as a Barbershop Harmony Society Youth Festival Chorus, with two significant grants from Harmony Foundation International. While at the Festival, in Reno, NV, our guys spent a great deal of time with the Westminster Chorus, three-time BHS Chorus Gold Medalists. Inspired by how Westminster formed with the purpose of engaging young singers in barbershop and their chorus teacher (and long-time barbershopper) Sky Harris, our youth chorus decided that they too wanted to charter as a full-BHS chapter and offer the barbershop experience to other young people they knew. After recruiting the required adults to form a chapter, Harmonic Collective was born, with a special mission to bring people together, using passion and song to inspire positive change.



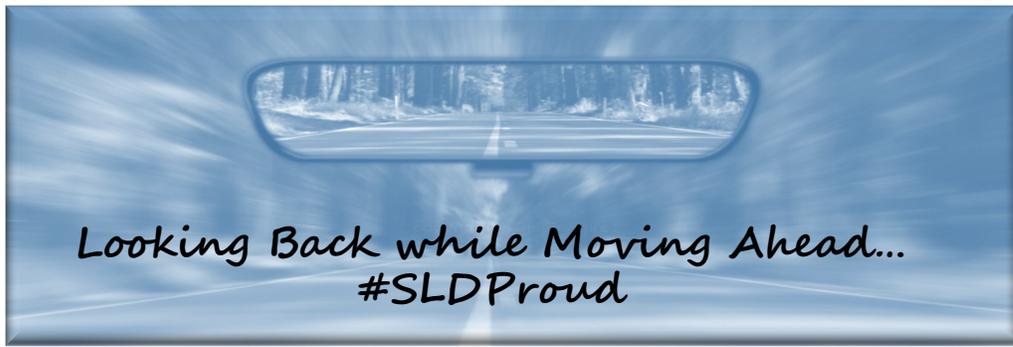
The Chapter burst on the scene in Seneca Land in the spring of 2017, winning the Chorus Championship. Later that fall, the Chapter won the right to represent SLD at the International in Orlando. But with a new Chapter made up of largely high school students, the costs associated with such a trip were overwhelming. It stepped the Seneca Land District, its Chapters, and its members. A significant grant from the District, coupled with individual gifts from many Chapters and individuals, as well as new fundraising events, helped the fledgling Chapter pay its way to Orlando where it put up its highest score to date, 80.9 and a 22nd place finish.

As HC planned for 2019, we recognized that **without the founding support from Harmony Foundation International and the help from Seneca Land District, we would not have been able to form as a Chapter or represent the District in Orlando.** We gave a great deal of thought to how, beyond singing and recruiting of additional people to barbershop, we could repay those who helped us to get started and achieve success. When HFI announced its Chapter Challenge Initiative, encouraging chapters to have as many members as possible make charitable gifts to help fund future Youth Chorus Festivals and other important initiatives, we knew we had our answer.

With the help and support of Rick Taylor, Sean Devine, Jim Clark and Dixie Semich from HFI, we hatched our “Pay It Forward” Initiative. We would ask the members to make a charitable gift to Harmony Foundation. But instead of just giving to HFI, each member would use the “Donor Choice” option to designate a portion of that gift to Seneca Land District and to the Chapter itself. The amount of the gift was not important, it was the participation that was key, so that we could help others have the opportunity to sing barbershop, just as we did as a result of the support from past donors. And not participation by just some of our members, but by all of us, so that we were 100% committed. No chapter had ever achieved that milestone, 100% participation with HFI, district and chapter.

When Pay It Forward rolled out on March 3, we hoped to complete it in time for the International Convention in Salt Lake City. But we more “experienced” barbershoppers were delighted when our eager and competitive younger members (and Chapter President Dave Lunden) pushed us to get it completed by the SLD Spring Convention just a month later. When we arrived in Geneva, each and every member of the Chapter had made an individual gift supporting HFI, SLD and HC. We had also raised over \$5,000 total, with 17 Ambassadors of Song and one new President’s Council member.

Pay It Forward gave us the opportunity to give something back to those who helped us. We’d like to encourage each chapter in SLD to also participate in the Harmony Foundation Chapter Challenge Initiative, to help bring barbershop to as many people, young and young at heart, in SLD and in the world, as we can. To learn more, visit <https://harmonyfoundation.org/chapter-challenge/>.



Moving Ahead...

Here's a glimpse at the events and information for the next few months.

POW-WOW to be held June 22, 2019

Skip Berenguer and his staff are working hard to make Pow-Wow 2019 even better than last year. We are excited to bring the fantastic 2016 Barbershop Harmony Society International Quartet Champions, Forefront, to the Hobart and William Smith Colleges campus in beautiful Geneva, NY. It promises to be an exciting weekend of incredible barbershop harmony and fun with our SLD family.

Faculty include Rocky Mountain District's Adam Reimnitz, the always funny Rick Taylor, our favorite Harmony, Inc. two-time Queen, Lynn Blakeney, the unbelievably talented Cindy Hansen Ellis, Ontario District's Robert Ross, our amazing "hometown boy" Matt Clancy, and of course Seneca Land District's Keith Langdon, Ben Casper, Art Zelesnikar and Susan Chiz Berenguer.

Skip's staff of Susan Chiz Berenguer, Jerry Knickerbocker, Dawn Langdon, Pat Close, Nathan Bell, Dave Bay and Mike Glazier are all looking forward to assisting in making everyone's experience a positive one.

Classes offered include Forefront's Master Class, Performance with Emotion, Let's Be Real and Fearless, Barbershop Theory, Barbershop Arranging, The Circle of Fifths for Dummies, and many many more! You truly don't want to miss the awesome sessions offered by this year's faculty. Quartets and choruses will also have many opportunities for coaching!

The registration link is open on our web site main page. www.senecaland.org. Please watch your e-mail and/or the SLD Facebook page for more details. Don't miss out on learning from the best and making more incredible SLD memories!

POW WOW REGISTRATION - 7:00- 8:30

Scandling Center.

WELCOME/WARM UP - 8:30 - 8:50 -

Scandling Center, Vandervort Room (2nd floor).

Sat - Session 1 (9:00 -10:15 am) ///

- 1A -The Power of Positive Training- Cindy Hansen-Ellis ///
- 1B - Barbershop Theory - Adam Reimnitz ///
- 1C - "Triple R", The How To Approach Of Reaching, Receiving, and Retaining young Members - Benjamin Casper & Art Zelesnikar ///
- 1D - Putting on a Show, What Happens Backstage - Susan Chiz Berenguer ///

Sat - Session 2 (10:30- 11:45 pm) ///

- 2A - Let's Be Real And Fearless - Lynn Blakeny ///
- 2B - Barbershop Arranging - Adam Reimnitz ///
- 2C - Be a Better Tenor - Drew Wheaton ///
- 2D - Be a Better Lead - Kevin Hughes ///
- 2E - Be a Better Bass - Brian O'Dell ///
- 2F - Be a Better Baritone - Aaron Hughes ///
- 2G - "\$200 Members", A Hybrid Method of Traditional Recruitment Combined With Social Media For Stellar Results - Benjamin Casper & Art Zelesnikar ///

Sat - Session 3 (1:15-2:30 pm) ///

- 3A - What Champions Do To Be Champions - Cindy Hansen-Ellis ///
- 3B - Building the Voice From The Ground Up - Drew Wheaton ///
- 3C - Finding and Sharing Meaning in Your Songs - Kevin Hughes ///
- 3D - Bringing Songs to Life With Performance Techniques - Brian O'Dell ///
- 3E - Coaching 101 - Aaron Hughes ///
- 3F - "Triple R", The How To Approach Of Reaching, Receiving, and Retaining young Members - Benjamin Casper & Art Zelesnikar ///

Sat - Session 4 (2:45-4:00 pm) ///

- 4A - Master Class with Forefront! Interact with the quartet!

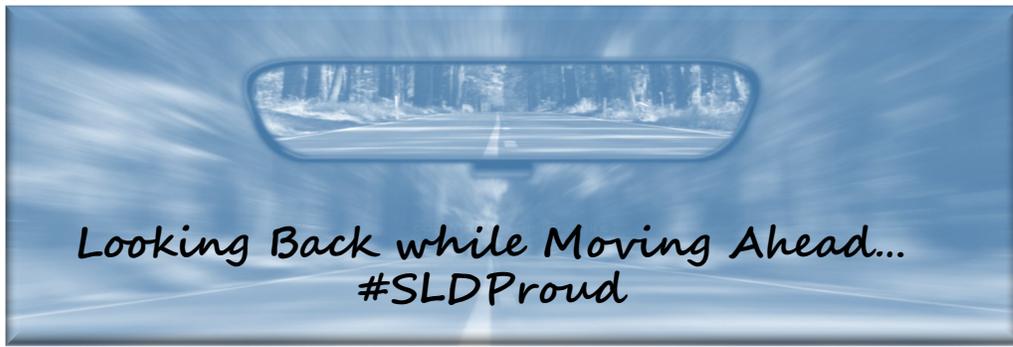
Sat - Session 5 (4:15 - 5:30 pm) ///

- 5A - Performance With Emotion - Robert Ross ///
- 5B - The Circle Of Fifths For Dummies - Adam Reimnitz ///
- 5C - "\$200 Members", A Hybrid Method of Traditional Recruitment Combined With Social Media For Stellar Results - Benjamin Casper & Art Zelesnikar ///
- 5D - Staying Safe online - Susan Chiz Berenguer ///
- 5E - Stepping Up - Keith Langdon ///

Saturday Night Show! (7:30 pm) Scandling Center, Vandervort Room (2nd floor).

Register at www.senecaland.org

(If you are reading this online click the link)



Moving Ahead...

Here's a glimpse at the events and information for the next few months.



I went to my first youth barbershop camp as a freshman in college. I had grown up as a barbershop brat, but this was the first time I'd ever seen a group of young people experiencing barbershop together. I watched in awe as the teaching quartet (Storm Front) and clinician (Mike O'Neil) took the group from rag-tag music lovers to impassioned, focused, barberfanatic performers in the span of 48 hours. It was a watershed moment for me as a future educator to know that someday my own students might have this same life-changing opportunity.

In 2014, the need arose for a youth barbershop camp in our area that would be open to both young men and women. A group of passionate barbershoppers got together from HI, SAI, and BHS and Lakeside A cappella Camp was born. Envisioned as a summer haven for young people and barbershoppers alike to come together to explore the joy of barbershop music and culture, the camp has expanded from its initial enrollment of just over 40 campers to 150 youth and adult participants from 14 states and two countries. Bringing in the best of the barbershop world, teaching quartets past include Signature, Storm Front, Old School, Epic, ClassRing, Love Notes, For Heaven's Sake, Nick Gordon (Quorum/Midtown), and 4-time International Champion, "Awesome" Joe Connelly.

This summer, Lakeside campers will be joined by **GQ** (SAI 5th Place Medalists) and **The Newfangled Four** (BHS 6th Place Finalists) with guest baritone **Kohl Kitzmiller** (2015 International Champion, Instant Classic) and Professor Emeritus, **Joe Connelly**. Camp takes place at Cazenovia College on July 18-20!

Tell a kid you know! Scholarships are available and no experience is necessary, although there are some amazing extra opportunities for older barbershoppers in high school and college!

Be a chaperone! Not only do you help run the camp, but you also get to attend all the educational events and rehearsals and get your own chorus experience under the direction of Joe Connelly!

Be a "Fifth Ear"! Can't commit to a whole weekend? Come on Saturday and spend the day observing rehearsals, participating in workshops with the kids, attend the Gold Medal Masterclass with GQ, NF4, and "Awesome" Joe, participate in the "How to be a great..." class, and enjoy the Saturday Night Spectacular featuring the youth camp choruses, adult chorus, camper quartets, and clinician headliners!

Saturday Night Spectacular! The camp show on Saturday, July 20th at 7:00pm at Eagle Hill MS (Manlius, NY) is open to the public and admission is only \$10! All proceeds benefit scholarships for youth campers.

Donate! Can't make it, but still want to help? Over 70% of campers last summer received some form of scholarship – either partial or full. Help is needed every year to make sure we don't ever have to turn away a kid because of their family's financial circumstances.

Visit the website – www.lakesideacappella.com - to find out more or email us at lakesideacappella@gmail.com!

Sky Harris – Camp Director, Lakeside A cappella Camp and Director, Harmonic Collective

27
APR

Corning-Painted Post 71st Annual Show

📅 Saturday, April 27, 2019
🕒 7:00pm-8:30pm
📍 Corning-Painted Post High School, 201 Cantigney St, Corning, NY 14830, USA
⌵ Show more

27
APR

Mohawk Valley Chapter Show

📅 Saturday, April 27, 2019
🕒 7:30pm-9:30pm
📍 Clinton Central School Theater
⌵ Show more

3
MAY

East Aurora Friends Of Harmony Annual Show "Everyone In Harmony"

📅 Friday, May 3, 2019
🕒 7:30pm-8:30pm
📍 East Aurora High School, 1003 Center St, East Aurora, NY 14052, USA
⌵ Show more

4
MAY

East Aurora Friends Of Harmony Annual Show "Everyone In Harmony"

📅 Saturday, May 4, 2019
🕒 7:30pm-8:30pm
📍 Sweet Home High School, 1901 Sweet Home Rd, Buffalo, NY 14228, USA
⌵ Show more

18
MAY

Chorus of the Genesee Show Connections

📅 Saturday, May 18, 2019
🕒 7:00pm-9:00pm
📍 The Lyric Theatre, 440 East Ave, Rochester, NY 14607, USA
⌵ Show more

25
MAY

Warsaw Chapter 78th annual show

📅 Saturday, May 25, 2019
🕒 7:30pm-9:00pm
📍 Warsaw Middle/Senior High School, 81 W Court St, Warsaw, NY 14569, USA
⌵ Show more

22
JUN

POW WOW

📅 Saturday, June 22, 2019
🕒 All day

22
JUN

SLD Board of Directors meeting

📅 Saturday, June 22, 2019
🕒 All day
📍 Hobart and William Smith Colleges, 300 Pulteney St, Geneva, NY 14456, USA
⌵ Show more

30
JUN

2019 Salt Lake City International Convention

📅 Sun, Jun 30 - Sun, Jul 7, 2019
🕒 All day

**Visit the full SLD
Events Calendar on
our district webpage
under the Events tab.**

Www.senecaland.org



**November 2, 2019
Chapter Growth Initiative
Harmony House Webster NY
(Formerly COTS)**

Sound and Skills

**This month's quick tip to develop your barbershop sound and skills comes from Sky Harris,
Director of the Liverpool Chapter:**



Have a gig but very little time to warm up? Trying to get a more connected vocal line in your new ballad? Struggling with breath support on that great tag post? "Bubbling" is a great multi-tool to help with breath support, connected singing, expanding your range, and it's the fastest way to get warmed up for a last minute performance. Some people call it a "motorboat" or a "raspberry" (like you'd hear a little kid do) - essentially you're humming through relaxed, trilling lips with no articulation (all one connected slur). You'll feel looser, more connected to your breath support, and you'll be able to go longer and higher than ever before if you make it a part of your daily routine. You can even use it in the car along with the radio - learning tracks, classic rock, whatever you listen to - try bubbling it instead!

ATTENTION SLD SR. CHORUS MEMBERS!!!

Seneca Statesmen Chorus is still viable as we are waiting to hear from Headquarters about how we may move forward interacting with our District Contests. There are at least 28-30 current members interested in continuing and there will be additions at a later date. Please be patient as we figure out this new BHS program with HQ. Pat Close

Don't forget...

Submissions for each edition for the Sound of Seneca need to be given to Pat Close by the 15th of the month before each edition is being mailed out. Send us your suggestions as well for any tips you'd like included or resources you would like shared on this page. And don't forget to send your district event dates and information to Pat at any time so that they can be added to our district's master calendar.

Also...

Remember to keep your information on the web page current as well! Make sure to send any of the following information to SLDwebmaster1@gmail.com if you want it shared on our site:

- ◆ *Updates to chorus or quartet information*
- ◆ *Write ups and photo's about what your chapter is doing in the community*

Society Resources

Interested in learning about new ways to [Teach Your Communities to Sing?](#) Click on the link to visit and take advantage of your BHS membership resources explaining the 'Learn To Sing' program. As mentioned on this resource page "...One of our primary purposes is to 'introduce and sustain music in the lives of people everywhere'.

Take advantage of the downloadable Program Guide Document and Ready? Set, Sing! Manual, and work to fulfill one of our primary values which is "Service to others through our music," and our Mission to "Bring men together in harmony and fellowship to enrich lives through singing".



'Step up to the mic!'

Taking time each quarter to hear the stories of our brothers throughout Seneca Land.



The 'Freshman Class': Getting to know the youngest SLD members to cross the fall convention stage.

While our youngest competitors have only been a part of SLD for a short period of time, they come from a long line of barbershop tradition.

Meet Isaac (age 11) and Jameson (age 12) Praetzel from our chapter in Erie, PA. Becoming members in September of 2018, these two young men took the stage in competition for the first time at our fall convention, and certainly made the Praetzel family tradition and name proud.

In taking the time to get to know them a little better, I discovered that both boys came into barbershop through their father's involvement (member for nearly 35 years), who came into barbershop through HIS father Bob.

For Isaac, the draw to barbershop is having the opportunity to hang out with other singers—older singers—and feel that he is of equal value despite being younger. He appreciates being treated as an equal, and also feels that

being a lead is the coolest part. For Jameson, the attraction is still being with other people, but it is the singing that pulls him in. Jameson joined because he likes the interesting sound of barbershop music.

Both boys share the same favorite barbershop song, 'The Lion Sings Tonight', as well as the same quartet; A Mighty Wind. Isaac enjoys 'King of the Road' and Jameson likes 'Bill Grogan's Ghost'. Both enjoy singing along with 'I'm Feeling Fine'.

Aside from barbershop, father Aaron says that they have a love of the outdoors including hunting, fishing, climbing, and simply being outside as much as possible. Their love mirrors their work ethic, as Dad notes that once these boys get started on doing yardwork they have to be pulled away from it and often not only carry their own load, but other's workload as well! Both boys carry on this strong family bond and work ethic as they are homeschooled by their mother.

When asked about their hopes for their own futures in barbershop, Isaac has a clear desire to be on the international stage with a large chorus, while Jameson's goal is to get more members. He plans to ask as many as he can, that like to sing, if they will come with him.

From the sounds of it, the future of barbershop is in good hands if young men of good character like Isaac and Jameson Praetzel continue join Seneca Land.

Consider encouraging these brothers by sending a note to the Erie chapter in their name and let them know how great it is to hear their story.

'Step up to the mic' with us again next month as we turn our attention to two of our most decorated and longstanding district members and hear their story: Ron Mason and Dick Kennedy.



Seneca Land District SPEBSQSA
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Seneca Land Leadership

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For positions listed below, please refer to the BHS Member Center for contact information.

DISTRICT OPERATIONS TEAM

VP Contest and Judging: Don Stothard
VP Chorus Director Development: Open
VP Events: Todd Horton
VP Marketing/Public Relations: David Lunden
VP Membership: Art Zelesnikar
VP Youth: Adam Surasky
VP CSLT: -- Open
VP Music: Skip Berenguer

Allegheny Division Manager: Jim Barickman
Appalachian Division Manager: Dave Nicholson
Catskill Division Manager: Tom Jones
Ontario Division Manager: Dave Lawson

DISTRICT COMMITTEES AND APPOINTMENTS

AHSOW: Larry Horn
Archives/History: - Bob Coant
B.O.T.Y.: Tom Jones
Chautauqua: George Jarrell
Convention Chair: Don Stothard
District Directory Editor: Jim Barickman
Endowment Fund Chair: Butch Talada
Ethics: Gilbert Durham
Financial Review: Don Morgan
Hall of Fame (HOF): Pete Hart
Historian: Carl Smith
Laws & Regulations: Nathan Bell
Nominations: Art Zelesnikar
Services Chairman: Butch Talada
SLAQC: Mike Holmes
SLD Chefs: David Lewis, Butch Talada
Sound of Seneca/Convention programs: Pat Close
Social Media: Ben Casper
Standing Ovation Program: Mike Lurenz
Web Master: Bob Paul, Todd Simpson

Message from the Editor:

Publications: The Sound of Seneca will publish four times each year, mailing out to membership on the 1st of February, May, August, and November.

Submissions: All submissions are subject to the approval of the editor and must be received by the 15th of January, April, July, and October respectively.

Electronic Newsletters: Each newsletter will be posted on the SLD web page on the 1st of February, May, August, and November.

For submissions, questions, or comments, please contact:

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